



# MARCH VOICE WORKSHOP 2025

A REFRESHER COURSE FOR VOICE ACTORS & ARTISTS

**STARTS 5 MARCH / 4 SESSIONS**

**CLASSES RUN 1 X ZOOM; 2 X LIVE; 1 IN STUDIO**

## BACKGROUND

After a quiet 2024 the expectation is that voice work will pick up in 2025 as NZ heads out of recession and advertisers and companies get their mojo back.

Voice actors must be tuned up and ready to go. Now is the time to get back on your feet, hone your voice, practice your audition technique, limber up your technique - and get another track on your agency reel! Join actors **Peter Feeney, Joel Tobeck**, and **Nigel Foster** (Piranha Talent Agency, sound engineer) for a solid voice workout – a reminder of first principles, and some top tips.

## COURSE CONTENT

### 1. Zoom session: remote.

**Peter and Joel**

**5 March 6.30-9.00pm**

*Auditioning, home studio, the basics on reading*

- You will be sent 3 types of voice scripts e.g. Gaming; Radio ad; TVC. Record your voice audition and send in ahead of the session for feedback.
- Using further reads work with each individual's style and natural 'feel' i.e. 'Hard-sell' / 'Soft-sell' 'Character' / 'Accent' / 'Narration'.
- Describe home recording studio basics. Joel to give a tour of his own studio; an Equipment and Software

walk-through for those wanting to or working from a home studio and remote environment. Will cover:

- The best Audio interfaces and mics (for those on a budget).
- Software step by step basics including editing, level control, tone control (equalisation, or eq).
- Home studio soundproofing (also for budget dependant students).

**2. Live session 1: Joel and Peter in the Campbell's Old Free Kindergarten, Victoria Park, CBD. With microphone, 'cans', basic booth.**

**12 March, 6.00pm to 8.30pm**

*Further identifying and working on 'your' voice strengths*

Working with scripts from session 1 and new scripts, we'll work on:

- THE HEAD GAME:
  - Understanding and relishing the challenges of voice work.
  - Grounding yourself; connecting voice, body and emotion.
- Find out which different genres and accents suit your voice:
  - Play with different styles and genres From 'Retirement home welcoming' to 'Farmer/Builder hardware' etc. Straight reads and character reads.
  - Exploring register, range and timbre.
  - Accent work

**ENROL  
NOW!**

To book click [HERE](#)  
Numbers are strictly limited.

Visit our website  
[actorslab.co.nz](http://actorslab.co.nz)

Any questions to  
[office@actorslab.co.nz](mailto:office@actorslab.co.nz)

  
**piranha**  
talent agency

**Actors  
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### 3. Live session 2: Peter and Joel in the Campbell's Old Free Kindergarten, Victoria Park, CBD. With microphone, 'cans', basic booth

19 March 6.00 to 8.30pm

*'On the job': Practical Voice Technique*

- Studio tips and insights
- Further practice voice records.
- Work on voice technique and placement, breath-work, Mic technique (mouth to mic placement). Clarity and correct pronunciation of everyday English.
- Read timing. Fitting the 'read' into the 15 sec/30 sec/60 sec time limit.
- Script analysis, interpretation and delivery. Cold reading: Very important for those with regular weekly gigs for the same client i.e. 'Bunnings', 'Briscoes' etc
- Grammatical perspective: how and why certain words are emphasised, and others not emphasised.
- Māori pronunciation.
- Further work on accents if/ as required.

### 4. Studio session: Nigel (and one of Joel or Peter) at Post Production Sound, Freeman's Bay.

1st session 3pm 26 March; further sessions TBC

*Live Studio Record*

A series of 3 x one-hour sessions where 2-3 actors from the group record ONE script each from the term's work. Other actors in the group welcome to attend to observe any session. Nigel will direct, record, and post produce the finished clip, which will be delivered to you after the session.



#### PETER FEENEY

Peter runs his own Auckland Screen Acting school and is a guest teacher at Drama schools and for organisations such as MEAA, NZ Equity and SDGNZ. Peter is also a published author. He is currently recording his handbook on acting, 'Acting and How to Survive it,' as an audio book. He also read his first novel, 'Blind Bitter Happiness,' on RNZ, and recently turned it into a TV series (now screening on RNZ). In his voice work Peter possesses an impressive character and accent range, thanks to his extensive acting career of over 30 years.



#### JOEL TOBECK

Joel did his first Voice over at 16 years old at Auckland's 95bFM. For the next few years he worked at the station as a volunteer, focusing on the Production Dept., voicing commercials, writing jingles and making music. Since then, Joel has worked consistently as an actor and voice over artist in NZ, Australia and the USA. Joel has had a wide-ranging voice over career. Specialising in accent and character work. He is also renowned for his natural mid-toned Kiwi middle-class sound.



#### NIGEL FOSTER

Nigel started his sound engineering career in the 1990's in New Zealand working on iconic kiwi albums. He then spent over a decade working in London. After a few years at Disney he returned home to begin his own studio, Post Production Sound, and in 2023 acquired Piranha Talent.

Nigel is a gifted director and award-winning sound engineer who has worked across all media that require a recorded voice performance.

#### THE FINE PRINT

4 SESSIONS – 1 x Zoom; 2 x live; 1 in Studio

**WHEN:** Every Wednesday in March, starting 5 March. Session 4 will be a series of 3 x 1-hour bookings with Nigel, with 2-3 actors each session. Joel or Peter will also be in attendance.

**WITH:** Actors **Peter Feeney**, **Joel Tobeck**, and **Nigel Foster** (Piranha Talent Voice Agency, sound engineer)

**COST:** \$300 incl. GST. 10 people MAX