



ALS ACTORS LAB STUDIO

2022 Term 3

Adult Classes start Sunday 24 July & Monday 25 July/ Teens start Sunday 31 July

Final classes 25 & 26 September

WELCOME BACK!

In most classes we now have camera or these little guys (see below): mobile phone tripods. So, you can now bring your phone along and record your work.

Other changes/ improvements include:



- This is a longer term of NINE sessions altogether for adults, and EIGHT for teens.
- Adults must enrol in at least two courses.
- Actors new to the Lab must attend at least one course with Peter Feeney.
- Attendance is only confirmed with payment. **And this term we really mean that.** No payment, no attendance.
- We recommend all attendees buy a copy of Peter's Book, 'Acting and How to Survive it' (details below).
- All sessions are now \$55. You may hesitate to regard this as an improvement. But with proof of Equity membership, you can still pay at the old rate of \$50.
- Class sizes are a maximum of 14 per group.

Peter Feeney,
Director, Actors Lab Studio

THE FINE PRINT

LOCATION

All classes are at Campbell Free Kindergarten in Victoria Park, Auckland Central.

PARKING

Is at the side of the building at the rear. If in doubt, ask your Assist.

FEES

ADULTS - ALL sessions are \$55 or \$50 with proof of Equity membership.

TEENS - 8 session term: \$400

ALL PRICES INCLUDE GST.

BOOKINGS

Email Emz now to enrol - actorslabstudio@gmail.com

Your place can only be guaranteed upon payment.

DATES, TIMES, COURSE CONTENT – ADULTS

TUTORS FULL BIOS are on our website @ <https://www.actorslab.co.nz/our-tutors/>
Tutors may change without notice and no refunds will be given.

BLOCK ONE – 5 Sessions

Sundays, 5.30pm – 9.00pm

24 & 31 July, 7, 14 & 21 August

Peter Feeney – *Acting for Camera* - With Camera/ own Phones – prep, creating a character, being real and in the moment for screen.

OR

Joel Tobeck - *Scene Work*; then Screen Work, with Camera/ own Phones. Drill into the truth of the character and make your screen work more authentic.

Mondays, 5.30pm – 9.00pm

25 July, 1, 8, 15 & 22 August

Peter Feeney – *Acting for Camera* - With Camera/ own Phones – prep, creating a character, being real and in the moment for screen.

OR

Joel Tobeck - *Scene Work*; then Screen Work, with Camera/ own Phones. Drill into the truth of the character and make your screen work more authentic.

28/29 August OFF

BLOCK TWO – 4 Sessions

Sundays, 5.30pm – 9.00pm

4, 11, 18, 25 September

Peter Feeney – *Show Reel* - Rehearse then film 1 short scene & 1-2 short monologues. Film each with 2-3 cameras. Come out with edited reel standard footage.

OR

Nikki Si'ulepa - *Level Up for Screen* - Nikki will take you through in-situ scene rehearsals to level up your personal screen acting game. (Note: class may contain traces of dancing, laughing and high fives).

Mondays, 6.00-9.30pm

5, 12, 19, 26 September

Narelle Ahrens – *Meisner Technique, Connection, Scene Work* – taking it to the next level.

OR

Peter Feeney – *Scene Group* – A dynamic work out that grows empowerment and engagement, while teaching you how to run your own scene group.

DATES, TIMES, COURSE CONTENT – TEENS

Sundays, 8 sessions; 2.00-5.00pm

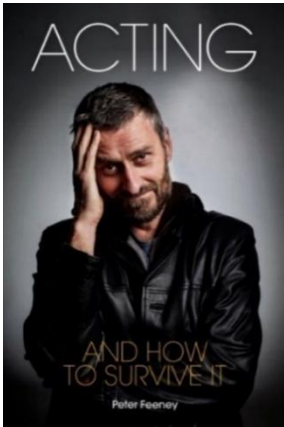
31 July, 7, 14 & 21 August

28 August OFF

4, 11, 18, 25 September

Thomas Fink-Jensen, Peter Feeney & guest tutors - *Screen acting AND (if we get enough actors back from last term) we will present JUVEE. Will be one or two guest tutors, depending on the needs/ curiosity of the group we get.*

ACTING AND HOW TO SURVIVE IT – WINTER BOOK SALE



Peter Feeney's new book, 'Acting and how to Survive It,' is compulsory for all attendees to the Studio. The book provides the spine of theory that pulls all the work together and is essential for your learning. NOW AVAILABLE AS AN E-BOOK. Visit our website to purchase. Prices start at just \$19.00 - www.actorslab.co.nz

SPECIALS – till 1 September

- Our new e-book is just \$25.00
- Our 1st edition is just \$19.00
- Our 1st edition, expanded and revised, is \$35.00

Order on the website and you can collect your copy at class.

'Acting and How to Survive' it is exactly what Kiwi (and Aussie) actors need as they try to make their way in Show Business... Peter's book is so chock-full of local relevance, good advice, fascinating quotes, funny and perceptive anecdotes, practical suggestions, good ideas and so many pearls of wisdom, that if you are serious about acting, you're sure to keep it by your side for a long time.

Peter Hambleton, Nine to Noon, Radio NZ National