



**ALS ACTORS LAB STUDIO**  
**AUCKLAND'S BOUTIQUE ACTING SCHOOL**  
**2022 Term 2**

**Teens start Sunday 15 May**

**Adults start Sunday 22/ Monday 23 May**

**WELCOME BACK!**

Term 2 we're bringing back your favourite tutors and some new ones, and lots of choice. Please note:

- This is a shorter term. Each 'Module' in Term 2 is a block of 3 sessions (normally there are 4). There are EIGHT different modules to choose from.
- Every Adult participant must enrol in at least TWO modules/ SIX sessions, but you can also enrol for more.
- Actors new to the Lab must attend at least one module with Peter Feeney.
- Attendance is only confirmed with payment. Class sizes are a maximum of 14, but where there is demand, some modules may occasionally go to a maximum of 16.
- Live Classes follow current Ministry of Health recommendations for Covid.

**Peter Feeney,**  
Director, Actors Lab Studio

**THE FINE PRINT**

**LOCATION**

All classes are at Campbell Free Kindergarten in Victoria Park, Auckland Central. **Parking** is behind the building in the Park. If in doubt, ask your Assist.

**FEES**

ADULTS - ALL 3 session modules are \$160

TEENS - 7 session term: \$400

*ALL PRICES INCLUDE GST.*

**DATES & TIMES**

ADULTS Starting 22/23 May

**Sundays**

5.30-9.00pm: 22, 29 May (Queens Birthday weekend off); 12, 19, 26 June; 3 July

**Mondays**

6.00-9.30pm: 23, 30 May (Queens Birthday weekend off), 13, 20, 27 June; 4 July

TEENS Starting 15 May - 7 sessions

**Sundays**

2.00-5.00pm; 15, 22, 29 May (Queens Birthday weekend off) 12, 19, 26 June; 3 July

**BOOKINGS**

Email Emz now to enrol - [actorslabstudio@gmail.com](mailto:actorslabstudio@gmail.com)

**Your place can only be guaranteed upon payment.**

## **CONTENT – ADULTS**

You can find our tutors full bios on our website <https://www.actorslab.co.nz/our-tutors/>

*NOTE: Tutors may change without notice and no refunds will be given.*

### **SUNDAYS**

#### **MODULE 1 - SCREEN ACTING**

**With Lisa Chappell**

22, 29 May, 12 June

- Screen acting requires transparency, truth, and connection. Come and learn some simple techniques with me that can get you there every time.
- A new scene every week.

#### **MODULE 2 - SCREEN ACTING**

**With Joel Tobeck**

19, 26 June; 3 July

Work with one of New Zealand's most in-demand screen actors as he helps you hone your instincts as an actor. Working on scenes week-to-week, Joel will encourage you to drill into the truth of the character and make your screen work more authentic.

#### **MODULE 3 – SCENE WORK FOR SCREEN**

**With NIKKI SI'ULEPA**

22, 29 May, 12 June

Over these sessions we will rehearse and block film or television scenes as we would in real life set situations. I'll offer practical tools which I've found have worked best for me as an actor and director for your actor's toolkit. My holistic, un-orthodox, and inclusive approach will help you gain confidence on and off set. There are no wrong moves, just lessons and mezcal.

#### **MODULE 4 – SHOW-REEL**

**With Peter Feeney**

19, 26 June; 3 July

- Rehearse then film one SHORT scene & one SHORT monologue (you find or we can).
- Film each in two sizes in studio set up with a pro camera.
- Come out with edited reel standard footage.

### **MONDAYS**

#### **MODULE 5 – SCENE WORK FOR SCREEN**

**With Nikki Si'ulepa**

23, 30 May, 13 June

**Content:** see above

#### **MODULE 6 – SHOW-REEL**

**With Peter Feeney**

23, 30 May, 13 June

**Content:** see above

#### **MODULE 7 – SCENE WORK**

**With Peter Feeney**

20, 27 June; 4 July

W/ PETER FEENEY

A dynamic acting workout:

- 3 sessions, 3 short scenes, different partners each week.
- Workshop scenes using Scene Alignment and other tools (given circumstances, opposites, and more).

## MODULE 8 – SCREEN ACTING US STYLE

### With Emmett Skelton

20, 27 June; 4 July

Renowned actor and director Emmett Skelton will help you achieve authentic performances for the American market. Working with scripts that allow you to explore your range as a screen actor, Emmett's focus is truthful yet engaging US-style acting. You will be required to flex your American accents during these sessions.

## CONTENT - TEENS

### Sundays

2.00 - 5.00pm; 15, 22, 29 May (Queens Birthday weekend off) 12, 19, 26 June; 3 July.

This term you will be cast as a character in a **short play** which we will rehearse and perform, at the final session, to an invited audience! You will work on one of these two plays: **Mr Burns** (Act One) and **Juvie**. You will be given a hard copy of your play on the first day of class.

*"Mr. Burns tells the story of a group of survivors recalling and retelling "Cape Feare", an episode of the TV show The Simpsons, shortly after a global catastrophe, then examines the way the story has changed seven years after that, and finally, 75 years later."*

*"JUVIE is the most honoured of Jerome McDonough's many acclaimed plays. Set in a juvenile detention centre, JUVIE depicts the life of kids who are scared, lonely, disturbed and locked up. Some have killed and some are just misfits." You can Preview Juvie [HERE](#).*

Actors will work alternately with Peter Feeney and Thomas Fink-Jensen, but Thomas and Peter will also take responsibility for the staging of one play each: Thomas *Mr Burns*, and Peter, *Juvie*. The emphasis will be on truthful, embodied performance; our end productions will be simply staged. We will present part of, not all, of each play.

Thomas will be primarily focused on world-building and ensemble, working with the Mr Burns cast to create a sense of environment and atmosphere in which to tell a great story.

Peter will use three approaches to open up the work:

- Character.
- Research and exploration of the world of the play.
- Physical and vocal exercises applied to specific chunks of text that get the actor out of their head and into their imagination and body.

### NOTE: STUNTS!

In session #4 of the Teen class you will be treated to a STUNT SESSION with one of New Zealand's most prestigious stunt co-ordinators! This will be a fun and exciting injection of energy into the term. This will be a longer than normal session: we'll spend 2.5 hours on stunt and 1.5 hours on rehearsal.

## INTRODUCING... THE SELF-TEST STUDIO

Self-tests are becoming an increasingly common form of audition for both domestic and international projects, and it's important that us kiwi actors are on top of our game. After running a series of popular self-test workshops, we've decided to launch 'The Self-Tape Studio' as a year-round 24/7 space for actors to upload and receive personalised feedback on their self-tests. As well as a way to hone your self-taping skills, 'The Self-Tape Studio' is a convenient way to keep acting fit and get great tips on how to improve your screen work.

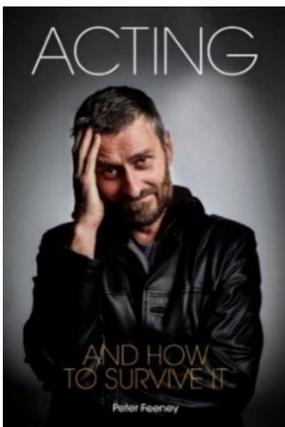
### HOW IT WORKS

- Sign up by emailing us at [actorslabstudio@gmail.com](mailto:actorslabstudio@gmail.com) with the subject line "Self-Test Studio".
- We'll send you through a link to a private dropbox folder where you can upload your tape.
- Within 3 days of uploading you will receive a personalised feedback video from Peter talking about your tape, covering both the technical and performance elements.

### DETAILS

- Till 1 July 2022: \$35 per submission, Equity members \$30.
- Feedback videos will be available to you within 3 days of uploading your tape.
- All tapes will be reviewed by Peter Feeney. Peter has over 20 years of professional experience in the acting industry, working as an actor, director, writer, acting coach and casting director.

## ACTING AND HOW TO SURVIVE IT – BOOK SALE



Peter Feeney's new book, 'Acting and how to Survive It,' is compulsory for all attendees to the Studio. The book provides the spine of theory that pulls all the work together and is essential for your learning. NOW AVAILABLE AS AN E-BOOK. Visit our website to purchase. Prices start at just \$19.95 - [www.actorslab.co.nz](http://www.actorslab.co.nz)

### SPECIALS – till 1 June

- Our new e-book is just NZ \$27.00
- Our unedited proof is just \$19.95

Order both on the website, you can collect your copy at class.

*'Acting and How to Survive' it is exactly what Kiwi (and Aussie) actors need as they try to make their way in Show Business... Peter's book is so chock-full of local relevance, good advice, fascinating quotes, funny and perceptive anecdotes, practical suggestions, good ideas and so many pearls of wisdom, that if you are serious about acting, you're sure to keep it by your side for a long time.*

**Peter Hambleton, Nine to Noon, Radio NZ National**