



**ALS ACTORS LAB STUDIO**  
**AUCKLAND'S BOUTIQUE ACTING SCHOOL**  
**2022 Term 1**  
**Classes start Sunday 13 February**

**WELCOME BACK TO LIVE CLASSES – AND A NEW COURSE STRUCTURE**

Let's hope I don't regret the first part of that headline...

Naaaaah, we'll be back live for sure in February. I feel it in my aging bones.

We have a really exciting term planned for you at ALS, with amazing choice, and a new Module system.

Read on...

We're bringing back some tutors we haven't seen for a while – Rita Stone and Cherie Moore – and welcoming some first timers to our adult classes – Nikki Si'ulepa and Stephen Campbell. Actors Lisa Chappell and Peter Feeney, and the legendary Tim Wong (Stunts) make up the stable. For Term One 2022 we're also trialling a new 'Module' system. Here's how it works:

- Each 'Module' is a block of 4 sessions.
- There are EIGHT different modules to choose from.
- Every Adult participant must enrol in at least 2 modules per term, to a maximum of 4 modules. That's a minimum of 8 sessions, and a maximum of 16 (go on, I dare you!)
- Participants can enrol in any modules they wish on any night.
- There are 2 'Medley' modules, one on Sundays and one on Mondays. These are highly recommended for all actors, and actors new to the Actors Lab MUST attend at least one Medley module.
- Attendance is only confirmed with payment! We cannot hold modules for you. Class sizes are usually a maximum of 14, but for this term, where there is demand, we will run some modules to a maximum of 16. Once we get to 16 PAID students that module will be closed to further enrolments.

See our Module content next page!



**From Peter Feeney, Director, Actors Lab Studio**

*We're always refining what we offer you, based on your input, and our ideas of how best to serve you. I can't wait to return in 2022 and see everyone refreshed, re-energised, and ready for LIVE work.*

*Best till then!*

**ALS in a time of Covid**

*Live Classes will follow all the recommended Ministry of Health protocols for whichever Traffic light we find ourselves in. All students and tutors must be double vaccinated – there are no exceptions to this rule, it is for the protection of all, including the unvaccinated. For reliable information on vaccines visit the Ministry of Health website, [HERE](#)*

## CONTENT – ADULTS

You can find our tutors full bios on our website <https://www.actorslab.co.nz/our-tutors/>  
*NOTE: Tutors may change without notice and no refunds given.*

### MODULE 1 - WORKING WITH A WRITER/ DIRECTOR - 13, 20, 27 Feb.; 6 March



W/ LISA CHAPPELL

Work on one long scene written by Lisa, using her toolkit.

Especial focus on:

Character development

Scene analysis

Emotional Range

*Small room*

### MODULE 2 – MEDLEY - 13, 20, 27 March; 3 April

PETER FEENEY x 2 Sessions:

- Using Mask, physical exercises and group work, lose your inhibitions & embrace freedom in your acting

- Work on one monologue

CHERIE MOORE (pictured) x 2 Sessions:

- A Voice, Accent and Acting work out

- Work on one scene

*Big room*



### MODULE 3 – MEDLEY - 14, 21, 28 February; 7 March

PETER FEENEY x 2 Sessions:

SEE MODULE 2 ABOVE

RITA STONE (pictured) x 2 Sessions

- Delve deeper into the Given Circumstances and find the inner life of their character with *Improvisation*; learn the key tools of Improv and how to apply those to a scripted scene.

- Work on one scene

*Big room*



### MODULE 4 - WORKING WITH A WRITER/ DIRECTOR

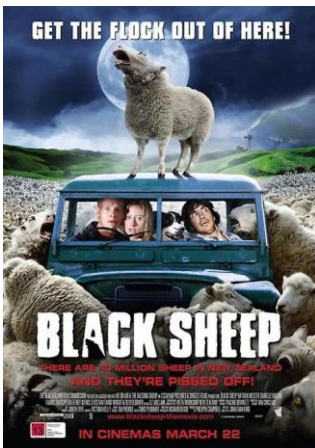
14, 21, 28 Feb.; 7 March

W/ LISA CHAPPELL

SEE ABOVE

*Small room*

### MODULE 5 - FILM A FILM - 13, 20, 27 February; 6 March



W/ PETER FEENEY

- 3 Camera

- 1<sup>st</sup> & 2<sup>nd</sup> sessions – rehearsal and character work

- 3<sup>RD</sup> & 4<sup>TH</sup> sessions, film with 3 cameras; edited results emailed to you to observe.

- Final debrief on a Zoom, 7.00pm 11 April (so actually 5 sessions)

- Work on 2 scenes.

*Peter Feeney visits past glories and has a crack at directing Jonathan King's seminal Sheep/ Horror homage – with you in the cast! As well as helping out crew.*

*Small & Big room & 1 x Remote Zoom*

**MODULE 6 - 13, 20, 27 March; 3 April**

**NIKKI SI'ULEPA**

*Over these sessions we will rehearse and block film or television scenes as we would in real life set situations. I'll offer practical tools which I've found have worked best for me as an actor and director for your actor's toolkit. My holistic, unorthodox, and inclusive approach will help you gain confidence on and off set. There are no wrong moves, just lessons and tequila.*

- Work on 2 Scenes
- Check out Nikki at <https://www.nikkisiulepa.com/>
- *Small & Big room*



**MODULE 7 - 14, 21, 28 March; 4 April**

**FILM A SHOW REEL**



W/ PETER FEENEY

- Rehearse then film one scene and one monologue (you find, or we can).
- Film each in two sizes in studio set up with a pro camera. Come out with edited reel standard footage x 2.
- Sessions 1 & 2: rehearse in the *Big* room
- Sessions 3 & 4: film in the *Small* room

**MODULE 8 - 14, 21, 28 March; 4 April**

**FILM A TV PILOT**

W/ STEPHEN CAMPBELL

3 Camera  
Small room

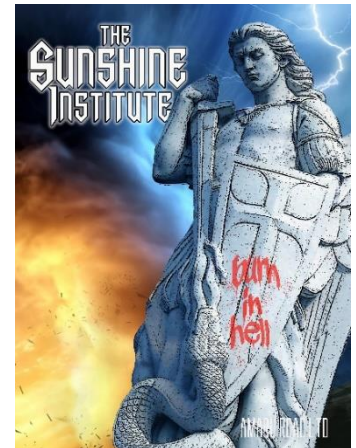
TV Director and writer Stephen Campbell wants to film his TV Pilot **The Sunshine Institute** (currently in development) with you in the cast!

Session 1: read through

Sessions 2 & 3: film (one scene each week)

Session 4: Screening and Debrief

*Desperate to save his failing relationship, a 20-something slacker takes a job with a clandestine organization tasked with policing an uneasy peace between Heaven and Hell - but ends up fighting to save his mortal soul.*



## CONTENT – TEENS



**MEDLEY**

3 sessions:

1 x Stunts with TIM WONG

1 x Acting with CHERIE MOORE

1 x character work (on your CulDeSac character) w/ Peter Feeney

**FILM AN EPISODE**

4 sessions:

W/ STEPHEN CAMPBELL, TV Director/ Writer. Stephen will work with you on an EP of his award-winning TV show, The CulDe Sac.

Session 1: read through

Sessions 2 & 3: film (one scene each week)

Session 4: Screening and Debrief

## THE FINE PRINT

### LOCATION

All classes are at Campbell Free Kindergarten in Victoria Park, Auckland Central

### DATES & TIMES

#### TEENS

Sundays 13, 20, 27 February; 6, 13, 20, 27 March (7 sessions); 2.00-5.00PM

#### ADULTS:

Sundays, 5.30-9.00PM

MODULE 1: 13, 20, 27 February; 6 March.

MODULE 2: 13, 20, 27 March; 3 April.

MODULE 5: 13, 20, 27 February; 6 March.

MODULE 6: 13, 20, 27 March; 3 April.

Mondays, 6.00-9.30PM

MODULE 3: 14, 21, 28 February; 7 March.

MODULE 4: 14, 21, 28 February; 7 March.

MODULE 7: 14, 21, 28 March; 4 April.

MODULE 8: 14, 21, 28 March; 4 April.

### FEES

#### ADULTS

ALL modules are \$200 EXCEPT the following, where there are extra technical and editing costs involved:

Module 5 – Film a Film - \$250

Module 7 – Film a Reel - \$225

Module 8 – Film an Episode - \$250

#### TEENS

Term fee: \$400

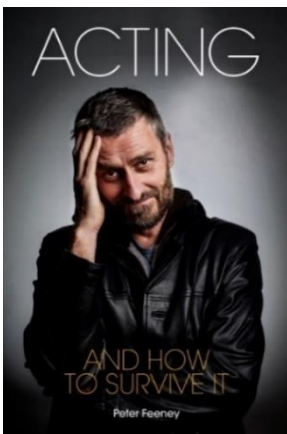
*ALL PRICES INCLUDE GST*

## BOOKINGS

Your place can only be guaranteed upon payment.

**Email Emz now to enrol - [actorslabstudio@gmail.com](mailto:actorslabstudio@gmail.com)**

## ACTING AND HOW TO SURVIVE IT



Peter Feeney's new book, 'Acting and how to Survive It,' is compulsory for ALL attendees to the Studio. The book provides the spine of theory that pulls all the work together and is essential for your learning. NOW AVAILABLE AS AN E-BOOK.

*'Acting and How to Survive' it is exactly what Kiwi (and Aussie) actors need as they try to make their way in Show Business... Peter's book is so chock-full of local relevance, good advice, fascinating quotes, funny and perceptive anecdotes, practical suggestions, good ideas and so many pearls of wisdom, that if you are serious about acting, you're sure to keep it by your side for a long time.*

**Peter Hambleton, Nine to Noon, Radio NZ National**

Visit our website to purchase. Prices start at just \$19.95 - [www.actorslab.co.nz](http://www.actorslab.co.nz)