



ACTORS LAB STUDIO
AUCKLAND'S BOUTIQUE SCREEN-ACTING
SCHOOL
2021 Term 1 Workshops

Term 1 Workshops start Sunday 14 February
Online acting starts 9 March
Term 2 workshops start 9 May

Welcome to a NEW year!

I think we all know that 2021 will be a big improvement on the shit storm that was 2020. In fact, Film and TV are in their biggest growth phase in this country since – ever – and there's never been a better time to hone your skills.

This term's offerings are diverse, dynamic and fun – everything from mask to screen acting, accent to auditioning: everything to get you ready for work. We have a core group of talented professionals that will offer you ongoing growth in a variety of key areas. I couldn't be prouder of this team. Remember: participant feedback always guides our choice of tutor and content. You're designing your own acting school!

Peter Feeney, Director, ALS

An exciting addition to our Program

In lockdown in 2020 we discovered that online acting is a GREAT teacher. So we will run our online Self-tape/ Audition/ Screen Acting workshops regularly through the year, starting in March, up to four times a year. We're just going to call it 'Acting for Screen.' Each course will be four sessions, with one tutor for all four, and a different tutor each time.

Our online camera teaching will complement our LIVE classes which, while still having a mostly screen and acting focus, are also able to bring many other guns to bear on expanding your artistic possibilities and power: improv, voice, stunts, movement and more. All these approaches help your acting muscle hugely. But from next year when you know you need that pure camera fix you'll also be able to tap into it with our online program, anytime you want.

ONLINE ACTING

We start 9 March. Live sessions Tuesdays 7-9pm. 4 sessions for \$200. Email Emz to enrol.

TERM 1 ADULTS

SUNDAY EVENINGS FROM 14 FEBRUARY – EIGHT sessions

Andrea Kelland (ex-Shortland Street Casting Director): **Auditioning** (1 session)

Peter Feeney: **Acting & Mask: losing your inhibitions** (2 sessions Group A, 3 with Group B)

Carl Drake: **Acting on Instinct** (2 sessions)

Lisa Chappell: **Screen Acting** (2 sessions)

Katrina George: **Movement** (1 session Group A only)

NOTE: (1) Tutors may change subject to availability. (2) All sessions will be working with scenes or monologues. (3) Filmed sessions allow you to take your work home to view.

Dates & Times

Eight sessions Sundays 5.30-9.00pm: 14, 21, 28 February; 7, 14, 21, 28 March; 11 April

MONDAY EVENINGS FROM 15 FEBRUARY – EIGHT sessions

Matt Dwyer (current Shortland Street Casting Director): **Auditioning** (1 session)

Cherie Moore: **Accent & Acting** (2 sessions)

Joel Tobeck: **Screen Acting** (1 session)

Peter Feeney: **Mask, Imaginative work: losing your inhibitions** (2 sessions)

Carl Drake: **Acting on Instinct** (2 sessions)

NOTE: (1) Tutors may change subject to availability. (2) All sessions will be working with scenes or monologues. (3) Filmed sessions allow you to take your work home to view.

Dates & Times

Eight sessions Mondays 6.00-9.30pm: 15, 22 February; 1, 8, 15, 22, 29 March; 12 April.

TERM 1 TEENS

SUNDAY AFTERNOONS FROM 14 FEBRUARY – AGE 12-18 – SEVEN sessions only

Andrea Kelland (ex-Shortland Street Casting Director): **Auditioning** (1 session)

Cherie Moore: **Accent & Acting** (1 session)

Katrina George: **Movement** (1 session)

Peter Feeney: **Acting and Mask: losing your inhibitions** (3 sessions)

Tim Wong: **Stunts** (1 sessions)

NOTE: (1) Tutors may change subject to availability. (2) All sessions except Movement will be working with scenes or monologues. (3) Filmed sessions allow you to take your work home.

Dates & Times

SEVEN sessions Sundays 2.00-5.00pm: 14, 21, 28 February; 7, 14, 21, 28 March

THE GORY DETAIL

NUMBERS

These are strictly limited to 14 per group.

FEES

ADULTS \$425; Equity members & returning actors: \$400; 8 x 3.5 hour sessions. Drop-ins (returning actors only, space permitting) \$50/ session.

TEENS \$350 for 7 x 3 hour sessions.

WHERE

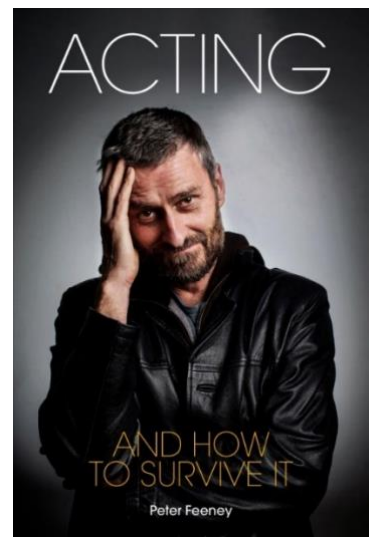
Campbell's Free Kindergarten in Victoria Park, Auckland Central

INTERESTED?

Email Emz at actorslabstudio@gmail.com

ACTING AND HOW TO SURVIVE IT

Peter Feeney's book, 'Acting and how to Survive It,' is compulsory for all attendees to the Studio. The book provides the spine of theory that pulls all the work together, and is essential for your learning. Visit our website to purchase; prices start at \$30: www.actorslab.co.nz



'Acting and How to Survive' it is exactly what Kiwi (and Aussie) actors need as they try to make their way in Show Business.

A highly regarded actor, director, writer, casting director and acting tutor who runs boutique acting school Actors Lab Studio in Auckland, Peter has spent two decades working in NZ and Australia to develop an approach that combines the best of traditional knowledge with the very latest practical know-how.

He doesn't shy away from the hard truths about just how challenging it is to make a career in acting, but his writing is entertaining, full of passion for the craft, and truly insightful about creativity in all its forms.

Peter's book is so chock-full of local relevance, good advice, fascinating quotes, funny and perceptive anecdotes, practical suggestions, good ideas and so many pearls of wisdom, that if you are serious about acting, you're sure to keep it by your side for a long time.

Peter Hambleton, Radio NZ

SOME OF OUR REGULAR TUTORS (for more, visit www.actorslab.co.nz)



Peter Feeney

Acting

Peter has acted professionally since 1994 and taught actors since 2001. He runs his own Studio and is a tutor at Auckland's Drama School *The Actors Program*. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; UK TV show *Cold Feet*, and *Abandoned*, winner of best tele-feature at the 2017 NZ Film Awards. Peter is a writer with several TV projects optioned. His second book, 'Surviving Acting,' will be published this year. He has a 1st Class Honours degree from the University of Melbourne and a Diploma in Drama from Auckland Uni.



Cherie Moore

Voice, Accent & Acting

Cherie is a singer, actor, vocal coach, director, producer, and a founder of Last Tapes Theatre Company, and Ihi Musical Theatre Company. Cherie is the Head of Voice at The Actors' Program, where she is responsible for the vocal development of the actors' voice during their year at drama school. She has toured work throughout New Zealand and overseas, and is an award-winning performer and director. Cherie is also on the board of Equity NZ - the union working to make performers lives better.



Lisa Chappell

Screen Acting

New Zealand acting icon Lisa Chappell first won fame in 1980s soap *Gloss*, playing rich brat Chelsea Redfern. She went on to do a stint of theatre in Palmerston North including being a breakfast DJ on 2XS, played Velma in the musical *Chicago* and joined TV cop drama *Shark in the Park*. Her first film role followed in big screen period piece *Desperate Remedies*, followed by the quirky *Jack Brown Genius* produced by Peter Jackson. After a variety of theatre and TV roles including *The Herbal Bed*, *All My Sons*, *Hercules* and *City Life*, Chappell decamped to Australia, where she won two Logie awards during a three-year run on international hit *McLeod's Daughters*. Since releasing her debut album, she has won a Qantas award for a gun-toting role in Kiwi TV drama *The Cult*, is a regular performer with Auckland Theatre Company and has written a number of critically acclaimed plays. She is currently a regular actor on *Shortland Street*.



Katrina George

Movement

Katrina is an actor, dancer, physical theatre deviser, and choreographer. Since graduating from Toi Whakaari Katrina has worked extensively in theatre performance and creation in NZ and overseas. Recent performance highlights include; *Under The Mountain* for Auckland Theatre Company, *Kororareka: The Ballad of Maggie Flynn* for Red Leap Theatre Company, and creating and performing *Masina* for Touch Compass Dance Company. Katrina is the International Workshop Tutor for Red Leap Theatre Company and has recently directed devising processes in Hong Kong and Singapore. She is a movement/ensemble/theatre making tutor at The Actors' Program, and a dance tutor for Mixit. Katrina worked with Wellington-based company *Everybody Cool Lives Here* and independent artist Rodney Bell as the Kaitiaki (guardian) of Rodney's work *Te Kuuitanga*, which she performed in New York. She was also the choreographer and assistant director for *Emilia* at the Pop Up Globe.



Carl Drake

Acting

Born in the UK, Carl is an actor, director and producer. He's worked on over 30 productions in TV, Film and theatre spanning 13 years in the performing arts. Highlights include playing Orsino in *Twelfth Night* and Montague in *Romeo & Juliet* in the wildly successful *Pop-up Globe*, and Henry in *The Great Maiden's Blush* (2016 winner best Independent Feature, NZ Film Awards). Carl has directed a dozen plays, all of which received rave reviews and a clutch of awards. In 2018, he formed *Café Theatre* which won three awards in the *Short+Sweet Festival*, including Judges Choice Award. Carl has had extensive masterclass training in the Meisner technique along with a plethora of other master acting and directing coaches. He is now undergoing certification training on the *Travis Technique*.