



# Welcome to **ACTORS LAB!** AUCKLAND'S BOUTIQUE SCREEN-ACTING SCHOOL *Where the Pro's play*

## 2020 Term 1 Workshops Start 9 February!

*This term brings Screen acting with Peter Feeney, Lisa Chappell & Joel Tobeck, ongoing voice work - and a strong accent emphasis. You'll have more sessions with fewer tutors term by term with - as always - an ongoing presence from Actors Lab Director Peter Feeney.*

### Announcing...

- The return of the amazing teachers Lisa Chappell and Joel Tobeck. These actors work all the time, and we are very lucky to have them. Both Joel and Lisa will be fitting their teaching around work on TV dramas which are concurrently filming in Auckland.
- **A strong voice and accent focus through the year.** In Terms 1 & 2 we'll be focusing on the accent you need for The Lord of the Rings TV project filming in NZ - East London/ Estuary. In terms 3 & 4 we'll nail GenAm. ALL students will be given Tapes and daily practice sheets.
- TWO age streamed Teen classes on Sunday afternoons, alongside our regular Sunday and Monday night Adult workshops.
- In term 1 we will be taking applications for 2 scholarships for our teens for the 13-15 and 16-18 age range for a term of half price tuition.

## ADULTS

### SUNDAY EVENINGS FROM 9 FEBRUARY

### MONDAY EVENINGS FROM 10 FEBRUARY

#### Keeping it simple

Sunday and Monday Adult classes have a similar and simple structure this term, the emphasis being on screen work and foundational voice and accent work (LOR English), with three tutors only: Peter Feeney - Screen work with scenes, short scenes and short monologues  
Lisa Chappell (Sundays) and Joel Tobeck (Mondays) - Screen work with scenes  
Cherie Moore - Voice and Accent work

*Film a scene most sessions; take your work home to view.*

*Next term: expect more guest tutors and directors, ongoing voice work - and Improv!*

#### Dates & Times

Sundays 5.30-9.00pm: 9, 16, 23 February; 1, 8, 15, 22, 29 March

Mondays 6.00-9.30pm: 10, 17, 24 February; 2, 9, 16, 23, 30 March

## TEENS

### SUNDAY AFTERNOONS FROM 16 FEBRUARY - AGE 12-18

#### Laying the Tracks

In this term we lay down the tracks for a varied year of learning, **with two groups streamed by age.** We have one full time coordinator who will oversee both groups each session: Thomas Fink-Jensen. For term 1 we will have Peter Feeney and Lisa Chappell returning to teach screen technique, as well as a strong voice and accent ('Lord of the Rings' English) focus with Rebekah Dack.  
*Film a scene most sessions; take your work home to view. Future terms: more guest industry directors teaching, ongoing voice work, as well as Stunts, Stage fighting and Improvisation!*

**Dates & Time** Sundays 2.00-5.00pm: 16, 23 February; 1, 8, 15, 22, 29 March; 5 April

## THE GORY DETAIL

**NUMBERS** These are strictly limited to 16 per group - and will sometimes be less.

**FEES** ADULTS \$450; Equity members and returning actors: \$400. Drop-ins (with adequate notice, returning actors only) \$50/ session. TEENS \$400 for 8 x 3 hour sessions, \$750 for two terms.

**WHERE** All workshops are held at the Campbell's Free Kindergarten in Victoria Park

**INTERESTED?** Send your CV or link to Emz at [actorslabstudio@gmail.com](mailto:actorslabstudio@gmail.com)

## ABOUT US

Actors Lab runs a unique program in Auckland for aspiring and working actors, covering all aspects of technique, with a watchful eye kept over your development by Director Peter Feeney.

## YOUR TERM ONE TEACHERS



### **Peter Feeney**

Screen Acting (Teens, Sunday and Monday adults)

Peter has acted in TV, film & theatre since 1994 and taught actors since 2001. He runs his own Studio and is a tutor at Auckland's Drama School The Actors Program. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; UK TV show *Cold Feet* and numerous US TV & tele-features. He played alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards). Peter is also a writer with several TV projects optioned. His second book, 'Surviving Acting,' is awaiting publication. He has a 1st Class Honours degree in Politics & History from the University of Melbourne and a Diploma in Drama from the University of Auckland. He was Nominee for Best Actor in the 2003 NZ Film Awards.



### **Joel Tobeck**

Screen Acting (Monday adults)

Joel Tobeck rose to prominence in Niki Caro's Cannes-nominated short film *Sure To Rise* (1994) and first feature *Memory and Desire*. In 1997 Tobeck won a NZ Film and TV award for *Topless Women Talk About Their Lives*, playing wannabe partner to Danielle Cormack's character. Since Tobeck has played lead roles in the American television hit *Sons of Anarchy* and the Australian series *The Doctor Blake Mysteries*. In *Little Fish* he played against Cate Blanchett, was Geena Davis's husband in *Accidents Happen*, and has worked with Ben Mendelsohn in *Tangle*.



### **Lisa Chappell**

Screen Acting (Teens and Sunday adults)

NZ acting icon Lisa Chappell first won fame in 1980s soap *Gloss*. She went on to cop drama *Shark in the Park* and a role in big screen melodrama *Desperate Remedies*. Chappell then decamped to Australia, where she won two Logie awards during a three year run on international hit *McLeod's Daughters*. Since releasing her debut album, she has won a Qantas award for a gun-toting role in Kiwi TV drama *The Cult*, and written a number of plays. Her acting career continues unabated across New Zealand and Australia in theatre, film and TV.



### **Cherie Moore**

Voice and Accent (Adults)

Cherie is a singer, actor, vocal coach, director, producer, and a company director of Last Tapes Theatre Company. She is a graduate of The Actors' Program, has a double degree in Drama and English from the University of Auckland, and has studied singing for the last 20 years. She is the founder and creative director of Ihi Musical Theatre Company. Cherie teaches singing to a private studio of students, for The Actors' Program, as an itinerant teacher, and for The Auckland Performing Arts Centre.



### **Rebekah Dack**

Voice and Accent (Teens)

Rebekah Dack is an actor, producer and voice & dialect coach, and co-founder of Embers Collective, an emerging theatre company. She worked as voice & dialect coach in 2018 on *The Crucible*, directed by Alexandra Whitham. She plans on going to London to get a Masters of Voice from the Royal Central School of Speech and Drama in the next few years and is very excited to be on board as the voice tutor for Actors Lab 2019!

## **PRAISE FOR... THE ACTORS LAB STUDIO**

*Returning to acting after a break for many years I found Peter's workshops to be invaluable. I would wholeheartedly recommend Peter's courses to any actor who wishes to further their craft in a safe, fun and yet challenging environment.*

Elizabeth Marvelly, Singer, Actor

*What is unique about this course is that you aim and succeed in giving everyone involved the skills to be this for themselves. Above all, the classes were FUN and challenging and filled with great people!*

Lotte St. Clair, Bell Shakespeare Company Actor & Sydney Participant

*I found this course really valuable. You had no ego about teaching us – which meant I never felt you were imposing your own views on us, rather you let us discover things ourselves but also shared your wisdom and experience freely. Awesome!*

Hannah Banks, Auckland Participant

## **FROM 2019 PARTICIPANTS**

*The skills that I have picked up at The Actors Lab have been invaluable in the audition room, and in turn - getting work.*

Jono Capel-Baker

*Peter's classes are absolutely brilliant and I have learnt more in the few weeks doing his classes than in the Years spent training at various drama schools.*

Faye Rillstone, Auckland Participant

*Having a variety of tutors is great as it allows different people to help see you in different perspectives and tap into what strengths they perceive in you...*

*I liked the POSITIVE feedback which was constructed in a way to encourage and teach failings at the same time. A soft Double Edged Sword. The variety of A List tutors - a genuine wow factor, they were generous and un-bridled...*

*I have met some wonderful people, and have always felt welcomed and safe. The course is going in a great direction and I'm sure it will do well as it grows and adjusts for improvement...*

Various 2019 participants

## **PRAISE FOR... PETER FEENEY**

*Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.*

Cicely Berry, OBE, Voice Director, Royal Shakespeare Company.

*I can thoroughly recommend Peter as a marvelous proponent of the principles and Techniques he has encountered and uses himself in his acting processes. He is a gifted man with much to contribute to his profession.*

Dean Carey, Director, Actors Centre Australia

*Peter brings fresh vision to his work coupled with professional wisdom and his inimitable energy.*

Miranda Harcourt, Actor, Director, Acting Coach, Ex-Head of Acting, NZ Drama School

*I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your students/ fellow actors. Thank you!*

Vincent Ward, Director

*Peter Feeney!!! He was pretty instrumental into getting two of my sons into film: Josh and William McKenzie in the 'Hopes and Dreams of Gazza Snell,' NZ Film. He really was my God Send.*

Angela Vaughan

*Peter is a gifted teacher & industry professional. I trust him implicitly with our actors for all areas of developing & maintaining their craft. He is extremely accessible, sensitive & caring.*

Kathryn Rawlings, Agent, Kathryn Rawlings & Associates

*Peter your passion for your craft and your desire to engage with audiences of all ages was inspiring.*

Hilary Beaton, CEO, Downstage Theatre